



Rhona Dougall

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I am an interdisciplinary, community-based creative producer and socially engaged artist from Oban, with over fifteen years' experience working in a range of diverse settings, both in the Central Belt and in the Highlands and Islands. I work with professional and non-professional artists, creating inclusive and supported spaces where people from all walks of life can explore and express their creativity. My work often has strong links to place and social history, and aims to foster a sense of empowerment, identity, and interpersonal connection.

Selected Projects

Feàrna

Mull, 2023-

An ongoing project with Mull-based community artist Alice Stillman exploring participation and power dynamics between people of Gaelic heritage and newer residents on Mull.

Seanair Town

Oban, 2021 - 2022

MA final project, working with community participants in Oban to explore what constitutes Gaelic identity in a community experiencing language loss.

Fàgail Hiort | Leaving St. Kilda

Oban & Morvern, 2020

Arts project responding to local links with the 90th anniversary of the St. Kildan evacuation, by community and professional artists from Oban and Morvern.

Let's Make a Scene

Oban, 2016 -

Community-run open mic night which I initiated and support in Oban, providing space for local writers and musicians to share original work.

Scratch Choir

Oban, 2016 -

Inclusive, participant-led monthly singing for wellbeing, event which I initiated and conduct.

Under the Skin Camera Club

Oban, 2016 - 2019

Inclusive, participant-led camera club focussing on the creative side of photography, rather than the technical.

Celebrate ART

Oban, 2018

An exhibition I produced for talc. featuring work by young, emerging Argyll artists and community artists in Oban.

Oban Festival of Architecture

Oban, 2016

A festival I produced with Architecture and Design Scotland, devising a fringe programme for meaningful community engagement with national exhibitions.

Recent Employment

Theatre Gu Leòr
2019 - present

Company Manager for a Gaelic-language theatre company. A blended role of general management, in-house producing and co-ordination of the creative learning programme. Part-time.

An Tobar & Mull Theatre
2022 - 2023

Visual Arts Curator for an island arts centre on Mull. With my job share partner, I programmed and curate exhibitions for the on-site gallery, as well as a wider programme of engagement around visual arts. Part-time.

Glasgow Women's Library
2018 - 2019

Volunteer Facilitator devising new strategies and managing the volunteer front of house team of this exhibition and events space with a library and archive.

The Rockfield Centre
2015 - 2019

Inaugural Arts Co-ordinator of this new community space in Oban. Devised and delivered the first arts programme over 4 years, in collaboration with the local community comprising music and visual arts curation and programming alongside participatory work.

Education

2020 - 2022

MA Art & Social Practice (Distinction)
University of the Highlands and Islands

2013

Diploma in Gaelic and Related Studies
University of the Highlands and Islands

2004

MA English Literature
University of Glasgow

Other Relevant Experience

I am vice chair of The Touring Network, a Creative Scotland-funded body supporting live arts performance across the Highlands and Islands, having been on the board for some years. I am also Treasurer of Ignite, a youth arts charity working with young refugees in Glasgow.

Language

I speak, read and write Scottish Gaelic fluently, and often work bilingually or entirely through Gaelic. My work, particularly in the Highlands and Islands, often explores language loss, linguistic relics, revitalisation efforts, and questions of identity in a post-vernacular context.